



CCPS High School Honor Credit Requirements for Band/Orchestra/Chorus Levels 5 and 6

Student Name: _____ Student Number: _____

The music honors courses provide the students with a challenging and innovative curriculum. The requirements for these courses provide a template for being a successful musician and allow the students to experience what great musicians do. This course is open to juniors and seniors who have successfully completed previous band/chorus/orchestra courses and by teacher recommendation/audition.

Required Curriculum:** (Select four of the five requirements)

(It is required that the student conference with their instructor selecting the items they will achieve from the Student Choice Curriculum during the last two weeks of the previous school year.)

1. Two written critiques of a community concert
 - a. (The review should be written not only as an overall critique of the concert but also include an in-depth analysis of one piece. The in-depth analysis includes discussion of the musical elements, style, period, composer, and culture). This ties in with the Common Core Language Arts Standard CCLA.11-12.W.4
2. Adjudicator’s evaluation Solo and Ensemble grade 4 or higher (superior or excellent)
3. All State audition participation verified by signed letter from the district chair
4. Audition/participation to All County Honors Concert verified by a signed letter from the coordinator of the event.
5. Director’s Choice: (must be of equal rigor as the above items and explanation of the activity included in the student’s portfolio)

Student Choice Curriculum (Completion or Mastery of two per semester)

1. Interview of professional musician/touring chamber ensembles investigating the business aspect of music.
2. Two additional written critiques of a community concert
 - a. This is in addition to the two required critiques. The review should be written not only as an overall critique of the concert but also include an in-depth analysis of one piece. The in-depth analysis includes discussion of the musical elements, style, period, composer, and culture. This ties in with the Common Core Language Arts Standard CCLA.11-12.W.4
3. Study privately with an approved private instructor with a minimum of ten 30 minutes lessons. Student must turn in signed documentation of repertoire studied.
4. Tutor a beginning or middle school student on a mutual instrument. The (4 to 6) lessons have to be a minimum of 30 minutes a lesson and documented by the hosting director (including dates, times, and location).
5. Participation in a director-approved outside performing ensemble such as, but not limited to, the Philharmonic Youth Orchestra/Chorale, Naples Concert Band, etc. (year-long commitment could count as two activities.)
6. Presentation based on a composition relating to literature (i.e. poem, Greek Mythology, novel, etc. The format of the presentation is at the discretion on the director and can be submitted orally or written.
7. Express a musical interpretation as a student conductor of a school ensemble and include a written summary/analysis of the goals for the performance, successes, and areas of improvement.
8. Create an original composition/arrangement. Student must submit a copy-ready score and video or audiotape of the performance.
9. Two solo or small ensemble performances at a non-school venue (this must be organized by the students).

Failure to complete the requirements, the highest grade you will get in the class will be a “B”. A portfolio documenting the above activities will be kept by the student and reviewed by the Fine Arts Coordinator.

** If there is an emergency (such as a broken arm) that prevents a student from meeting one of the required items, the director may make a substitution providing the rigor is equal with the approval of the Fine Arts Coordinator/Assistant Principal of Curriculum.

Student Signature _____ Parent Signature _____

Music Director Signature _____ Date _____