

Orchestra & Choir Handbook

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Welcome to the Palmetto Ridge High School Orchestra & Choir Program!

Membership in the orchestra/choir programs is a unique musical experience. To ensure the success of our program, certain rules, expectations, and areas of responsibility must be set and adhered to. This Handbook serves as the student's "go-to" reference for all the rules and expectations that come with being a part of the Palmetto Ridge Orchestra and Choir programs. Please read through this handbook carefully and mark all important dates on your calendar. Your handbook should be kept in your folder where you can refer to it often.

Program Mission

The Mission of the Palmetto Ridge Orchestra & Choir program is to cultivate an equitable and diverse learning experience designed to enrich our students' lives musically and socially. This Mission is realized through **DEDICATION** to improving ourselves musically and socially, striving for **EXCELLENCE** in all of our goals, working as a **FAMILY**, and striving to **INSPIRE** not only each other but all who come across our program.

Good Academic and Disciplinary Standing

It is expected that members of the Orchestra & Choir program will remain in good academic and disciplinary standing in ALL their classes at Palmetto Ridge High School. Students who are struggling with this should see Mr. Bigler immediately as this may jeopardize their participation in the program.

Attendance Policy – The world is changed by those who show up!

It is expected that students will attend school regularly. Each class is a rehearsal that prepare us for our concert performances. These rehearsals and performances are an integral part of the curriculum, and thus a part of the grading process. If a student misses a rehearsal, or "forgets" their instrument, they not only suffer as an individual, but they may have a negative effect on their groups' performances.

All performances have specific educational and musical objectives. In any music program, frequent performances are given to demonstrate knowledge of the material and show the audience the hard work of the passionate musicians in the ensemble. These performances are placed at the very top of our priorities. As a result, there are very few, if any, excuses for missing a performance. Every child's participation in our performances is not only very important to their individual musical education and growth, but it is critical to the success of the entire group! (Attendance Policy Continues on page 4)

It is for these reasons mentioned above that all performances are MANDATORY! An unexcused absence may result in a failing grade for the course. We cannot redo a concert for one person. Work commitments and lack of transportation do not count as acceptable excuses for an absence, these conflicts should be resolved before the day of the performance.

**Please Note: Taken from page 78 of the Collier County Public Schools
Course Selection Information Packet:**

“all performance courses require that the student participate regularly in rehearsals and performances after school hours as a part of expectations leading to a grade.”

MAKE-UP WORK POLICIES

A make-up assignment will be given for a missed event only if Mr. Bigler is contacted via email, or canvas. If missed work is not made up in the time frame allotted, the student will receive a “F” for the assignment. It is the **PARENTS** responsibility to notify Mr. Bigler of absences and the **STUDENTS** responsibility to request a make-up assignment. Make-up assignments will require students to be able to perform their music for Mr. Bigler in a live performance and in concert attire.

Tardy Policy

Tardiness is a bad habit – break it now! For concerts, students are asked to arrive early – this is called our “Call Time.” The call time is in place to allow students the necessary time to get ready for their on-stage performance. During this time, we tune our instruments, warm-up, calm our nerves and go through any last-minute details that need to be addressed. Students arriving after Call Time, will see a reduction in their Concert Performance grade. Call time is also used for events in which we must travel.

MPA

MPA (Music Performance Assessment) and other similar activities are important features of the Palmetto Ridge High Orchestra and Choir program. It is through these activities that we obtain valuable feedback about our progress as individuals and as an orchestra. MPA is equivalent to state testing in this respect. These events are clearly marked on the Calendar and are not excusable. Students who fail to attend will receive serious consequences.

Rehearsals

Rehearsal time is short, and every moment must be used for actual rehearsal purposes. If you delay the rehearsal even for one minute, you wasted a great deal of time because every other member of the orchestra has also been forced to waste one minute. The following requirements are used in all fine organizations and are foundation of our rehearsal procedure.

Orchestra Members should have the following items at all rehearsals:

- A) Instrument in working order
- B) Music in a black 1" 3 ring binder with sheet protectors
- C) Pencil
- D) Rosin
- E) Tuner

Choir Members should have the following items at all rehearsals:

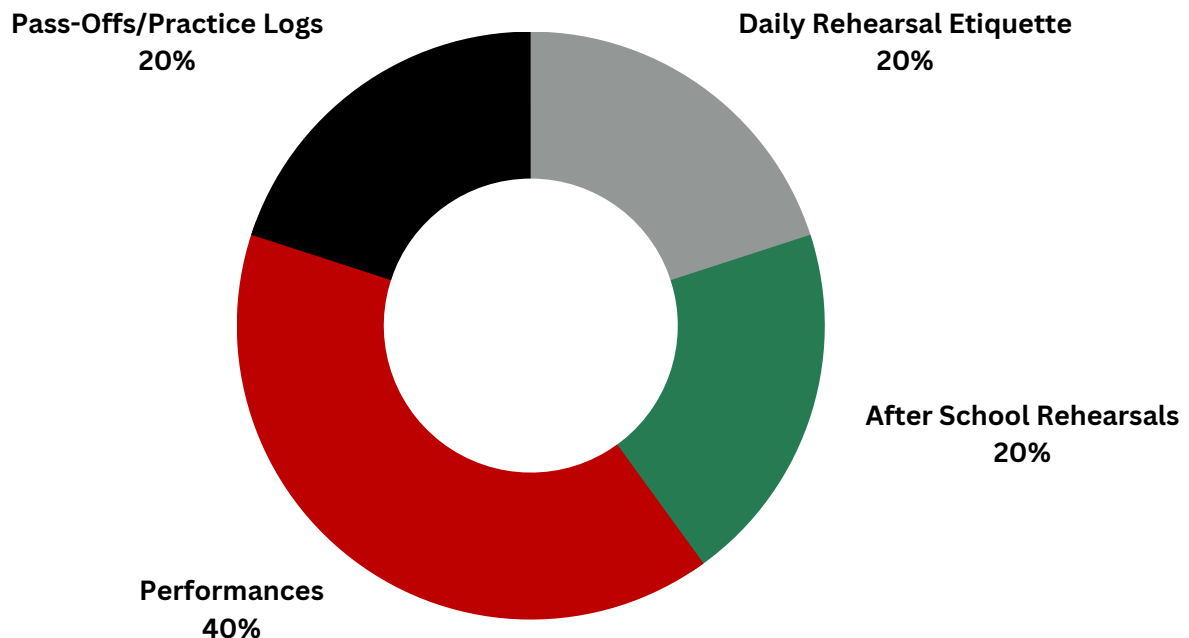
- A) Music in a black 1" 3 ring binder with sheet protectors
- B) Pencil & highlighter
- C) Water Bottle

REHEARSAL IS SERIOUS BUSINESS!
SUPERIOR ENSEMBLES ARE THE RESULT OF
SUPERIOR REHEARSAL

Grades

All grades can be accessed online using Focus (<https://focus.collierschools.com/focus/>).

Specific Guidelines



- 1. DAILY REHEARSAL ETIQUETTE (20%):** Students are graded daily during the school day rehearsal. Students are expected to demonstrate a knowledge of proper rehearsal etiquette each day. A rubric is attached below to elaborate on how students will be graded.
- 2. AFTER SCHOOL REHEARSALS (20%):** Students will receive a grade for every after-school rehearsal. The Daily Rehearsal Etiquette Rubric will be used to grade these practices. These practices are mandatory and a part of the class curriculum.
- 3. PERFORMANCES (40%):** Students will receive a grade for every performance. Performance grades will be based off students ability to arrive at call, their concert attire, their behavior during concerts and their performance.
- 4. PASS-OFFS/PRACTICE LOGS (20%):** Assignments in this category are to be recorded and submitted on Canvas. These pass-offs are used to assess student progress on music studied in class, and to help ensure that students are practicing. Practicing is the main homework for these curricular classes. Practice Logs will also be maintained throughout the year to keep track of progress. A rubric for Pass-offs is provided below.

Rehearsal Etiquette

CATEGORY	MASTERY (3)	GROWTH (2)	EFFORT (1)	NO EVIDENCE (0)
Rehearsal Actions Listening to directions, not talking to others, sitting/standing in the correct position	Student can rehearse independently without any reminders.	Student may have been redirected once or twice in a class.	Student rarely performs in the correct manner.	Student has not tried anything asked of them in class.
Preparedness SINGING, Getting correct music out, having a pencil when asked.	Student can rehearse independently without any reminders.	Student may have been redirected once or twice in a class.	Student is rarely ready to go/has music out when we're rehearsing.	Student has not tried anything asked of them in class.
Rule Adherence Cell phones being put away, spitting gum out (safety first!), respecting other students' belongings and space.	Student can rehearse independently without any reminders.	Student may have broken rules once or twice.	Student does not follow the listed rules/has to be redirected multiple times in class.	Student refuses to follow any directions.

Performance Rubric

CATEGORY	MASTERY (3)	GROWTH (2)	EFFORT (1)	NO EVIDENCE (0)
Call Time Are you here on time? Do you have your materials ready to go?	Student arrived on time to the concert and was ready to go with instrument/music.	Student arrived 2-8 minutes late. Was not prepared at call with instrument/music	Student arrived 8-15 minutes late.	Student showed up 16+ late to the concert and caused delays for their peers in preparation.
Concert Attire Are you dressed properly? What is the condition of your clothes?	Student showed up in proper concert attire. Attire was clean and void of blemishes	Student showed up in concert attire. Attire was skewed or untidy	Student showed up only partially in attire. Attire was dirty or unkept.	Student did not arrive in concert attire/does not have it.
Concert Etiquette Did you sit quietly? Did you pay attention to the other performances? Was your cell phone away?	Student demonstrated proper concert etiquette and was not on their cell phone	Student remained quiet throuout most of the concert but at times was caught talkin or on their phones.	Student made little attempt at concert etiquette. Was caught on cell phones/talking several times during performances.	Student was rude during the concert/was on their cell phone during others performances. A distraction to all in attendance.
Performance Did you perform at the concert? How did you represent yourself, your peers, and this program?	Student performed in the concert. Played their part	Student performed in the concert but may not have had all their materials or played incorrectly at times	Student performed in the concert but was lost most of the time on stage and played incorrectly most of the time	Student did not perform in the concert

Orchestra Part Pass-Offs

CATEGORY	EXCELLENT (4)	GOOD (3)	FAIR (2)	POOR (1)
<p>Intonation Are the notes your playing in tune?</p>	<p>Virtually no errors. Intonation is very accurate throughout the entire section.</p>	<p>An occasional isolated error, but most of the time intonation is accurate and secure throughout the section.</p>	<p>Somewhat accurate intonation, but there are frequent and/or repeated errors throughout the section. (i.e consistently wrong or out of tune notes)</p>	<p>Very few accurate or secure pitches throughout the section. (i.e the section is hardly recognizable to the listener)</p>
<p>Rhythm Rhythm/Steady Pulse</p>	<p>The beat is secure and the rhythms are accurate for the sections being performed.</p>	<p>The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall section.</p>	<p>The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall section.</p>	<p>The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall section.</p>
<p>Bowing Technique P.A.W.S</p>	<p>Student shows a complete understanding of bowing responsibilities. Maintains a straight bow, proper playing zones, speed of bow, and amount of bow appropriate for the section..</p>	<p>Student shows a significant understanding of bowing responsibilities but has moments of awkward bowing either in the movement of the bow, speed, playing zones, or amount of bow used.</p>	<p>Student lacks the ability to consistently demonstrate proper bow planes, playing zones, speed, or amount of bow used.</p>	<p>Student lacks an understanding of bowing responsibilities and lacks the ability to play with proper technique.</p>

Orchestra Part Pass-offs

CATEGORY	EXCELLENT (4)	GOOD (3)	FAIR (2)	POOR (1)
<p>Entrances/ Articulation/ Releases How did you articulate the music?</p>	<p>Secure Entrances. Markings (staccato, legato, slur, accents, etc.) are executed accurately. Releases are appropriate</p>	<p>Entrances are usually secure, though there might be an isolated error. Markings are usually executed accurately. Releases are not consistent.</p>	<p>Entrances are rarely secure, but markings are sometimes executed accurately. Releases are not clear.</p>	<p>Few secure entrances. Markings are typically not executed accurately. Releases are inappropriate and unclear.</p>
<p>Posture Are you holding your instrument correctly? Are you sitting/standing without tension?</p>	<p>Student is holding their instrument properly. There are no signs of tension in their body. Student is sitting upright in chair or standing tall with feet spread properly.</p>	<p>Student is holding their instrument for the most part properly. There are some signs of tension in their body. Student does not always sit tall in chair or stands incorrectly.</p>	<p>Student struggles to hold their instrument. Tension is obviously present. Students posture while sitting or standing is a concern.</p>	<p>Student is making zero effort to hold the instrument properly. Their posture in the chair or standing is poor. The student is found either hunched over or slouching.</p>
<p>Part Pass-Off Submission Is your pass-off easily heard? Did you state your name/part? Did you submit on time?</p>	<p>Student was easily heard on recording and stated their name/part. Recording was submitted on time.</p>	<p>Student could mostly be heard, except for a few instances. Submitted 1 class late.</p>	<p>Student could only be heard most times. Submitted pass-off 2 classes late.</p>	<p>Student could not be heard at all - re-do the assignment. Submitted 3+ classes late.</p>

Choir Part Pass-offs

CATEGORY	EXCELLENT (4)	GOOD (3)	FAIR (2)	POOR (1)
Intonation Are the notes your playing in tune?	Virtually no errors. Intonation is very accurate throughout the entire section.	An occasional isolated error, but most of the time intonation is accurate and secure throughout the section.	Somewhat accurate intonation, but there are frequent and/or repeated errors throughout the section. (i.e consistently wrong or out of tune notes)	Very few accurate or secure pitches throughout the section. (i.e the section is hardly recognizable to the listener)
Rhythm Rhythm/Steady Pulse	The beat is secure and the rhythms are accurate for the sections being performed.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall section.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall section.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall section.
Diction Can I understand you?	Student articulates clearly and the text of the music is understandable.	Student articulates the words somewhat clearly and the text can be understood most of the time.	Student is sometimes articulating the words but the text is often not discernible.	Student Rarely articulates the words and the text is not discernible.

Choir Part Pass-offs

CATEGORY	EXCELLENT (4)	GOOD (3)	FAIR (2)	POOR (1)
Entrances/ Articulation/ Releases How did you articulate the music?	Secure Entrances. Markings (staccato, legato, slur, accents, etc.) are executed accurately. Releases are appropriate	Entrances are usually secure, though there might be an isolated error. Markings are usually executed accurately. Releases are not consistent.	Entrances are rarely secure, but markings are sometimes executed accurately. Releases are not clear.	Few secure entrances. Markings are typically not executed accurately. Releases are inappropriate and unclear.
Breath Support Check your breathing!	Student is breathing properly and supporting the tone to the best of their ability.	Student is usually breathing properly, but occasionally does not support the tone till the end of each phrase.	Student sometimes breathes properly and only occasionally supports the tone till the end of each phrase.	Student is rarely breathing correctly and never supports the tone till the end of each phrase.
Part Pass-Off Submission Is your pass-off easily heard? Did you state your name/part? Did you submit on time?	Student was easily heard on recording and stated their name/part. Recording was submitted on time.	Student could mostly be heard, except for a few instances. Submitted 1 class late.	Student could only be heard most times. Submitted pass-off 2 classes late.	Student could not be heard at all - re-do the assignment. Submitted 3+ classes late.

Uniform and Appearance Guidelines

Dress Option

NATALIE Scoop Neckline 3/4 Sleeve Dress



Separates Option

DEMI High scoop neck 3/4
sleeve blouse



LIZZIE Palazzo Pants



Suit Option

ETHAN Black Shirt Suite Package

Tie must be Black!



Uniform Hemming Instructions

All dresses and tuxedo pants MUST be hemmed to the appropriate length. Cutting of the dress or pants should be avoided. This is to allow for students to grow and avoid having to buy a new uniform in the future.

All Hems must use black stitching to match the color of the clothing. When having your uniform hemmed, please make sure that you are wearing the shoes you plan on wearing for all performances.

- Dresses:
 - Hemline will touch the top of the student's shoe.
- Suit Pants:
 - Pants will be hemmed to a Full Break. If taking it to an alteration shop ask for a Full break hem. Make sure to wear the shoes you will wear to the performance.



- Top and Bottom Separates:
 - Will not require a hem, however, students may adjust the length by rolling the pant at the waistline. Pants will touch the top of shoe.

Personal Appearance & Hygiene Guidelines

Please read through each point below to make sure that you are following these guidelines.

Hair: Will be pulled back and out of the face in a professional style that is appropriate for each student's hair texture and length to avoid unnecessary touching of hair during the performance. Hair must be neatly groomed. Hair ties/pins must be black or the same color as the student's hair. Bangs must be pulled back and out of the face. We will follow the school policy regarding hair color for all performances.

Facial Hair: is permitted, but must be kept clean, trimmed and groomed for all performances.

Nails: Color will match a student's skin tone and be professional. Neon, bright or black nail polish is not permitted.

Jewelry: Watches, arm bands, rings, hoop earrings, or necklaces of any kind are not permitted. Metal, Diamond or Pearl style studs no bigger than a dime are permitted.

Make-up: Make-up will be understated. No excessive eyeliner or eye shadow. Please use natural skin tones appropriate for you. Please avoid excessively red lip stick.

Deodorant: Must be worn by all members. Perfumes, Cologne, Scented Lotion and Body Sprays are not permitted. This is to avoid any allergic reactions.

Uniform: All Uniforms must be washed, cleaned, and free of wrinkles, tears or stains.

Undergarments: Students must wear the correct style undergarment underneath the uniform so that it is not visible.

Shoes: Must be black dress shoes, black flats, or black character heels (no more than 2"). Sneakers are not permitted. All footwear must be closed toe, shoes with openings are not permitted.

Socks & Hosiery: All students are required to wear black socks or black knee length hosiery. Any color other than black is not permitted.

Examples of Permitted Footwear for Performances



Not Permitted Footwear for Performances



Orchestra and Choir Member RESPONSIBILITIES AND EXPECTATIONS

1. Be in the classroom at the time class is scheduled to begin. If not, you will receive a tardy.
2. Be in your seat/ on the risers ready by 5 minutes after the scheduled starting time of class.
3. All students are expected to have a pencil and their music with them every day.
4. Fingernails must be cut short enough to allow for proper playing.
5. All students will remain in their seats throughout the entire class until you are dismissed.
6. If you need to go to the restroom, you MUST ask Mr. Bigler first.
7. Instrument lockers are to be always kept clean.
8. Keep the rehearsal areas clean. If you see trash, PICK IT UP.
9. Students are responsible for picking up their area after each rehearsal. All music, instruments, books, and materials must be put away at the end of each class. Please leave your rehearsal area clean!!!
10. Respect each other's belongings and equipment as well as school equipment.
11. All Instruments must be stored properly in lockers (LOCKED) when not in use.
12. Be courteous to the person on the podium, whether director or visitor.
13. ATTEND ALL CONCERTS AND PERFORMANCES
14. PRACTICE

Music Stores/Renting an Instrument:

While the school does own instruments that can be loaned out some students will have to purchase or rent their own instrument. CCPS Policy states that High School students should own a Violin/Viola by the time they reach 9th grade. For students needing to rent or purchase their own instrument they should visit the following local stores. The following online sites and local stores are available to assist you:

Christman Music:

2081 J and C Blvd, Naples, FL 34109 www.christmanmusic.com | (239) 254-8863

Cadence Music:

5215 Ramsey Way Ste #2, Ft. Myers, FL 33907 www.cadencemusic.com | (239) 275-6262

Private Lessons

Private lessons are strongly recommended for all students regardless of their ability level. Those students who take private lessons and practice regularly will excel in their playing and find greater satisfaction in their music. Students who study privately show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the orchestra. Private instruction will have a great impact on the individual student and on our orchestra program both this year and in the future. Practicing only on the music issued to the orchestra limits your potential. There is a wide body of method, solo, duet, and ensemble literature available. Private lessons also increase the chances of success for events such as, All-State Orchestra/Choir, solo and ensemble performance evaluation, college auditions, and college scholarships.

Violin:

Erik Berg - Cell: 592-6715
Email: nfn00346@naples.net
Geoffrey Day - Cell: 649-1490
Email: geoffday01@comcast.net
Roland Forti - Cell: (239) 823-4786
Email: fortir1@collierschools.com
Ming Gao - Cell: 592-7148
Email: gao24110@gmail.com
Jennifer Kozbial - Cell: 216/789-2872
Email: jkozy@hotmail.com
Jeff Leigh - Cell: 682-3384
Email: jeff.s.leigh@gmail.com
David Mastrangelo - Cell: 352-7751
Email: daveandlani92@gmail.com
Patrick Neal - Cell: 254-0644
Email: pmnealhsd@gmail.com
Katrina Rozmus - Cell: 410-6551
Email: kv198@hotmail.com
Daniela Shtereva - Cell: 465-8132
Email: daniela.violin@gmail.com
Anton Sikuta - Cell: 262-8583
Janie Spangler - Cell: 248-8651
Email: janiespangler@hotmail.com
Joan Stewart - Cell: 304-9893
Anne-Marie Terranova - Cell: 254-7869
Email: amaterranova@aol.com
Lisa Zeller Munoz - Cell: 290-8591
Email: lisaellenmunoz@gmail.com
James Zhang - Cell: 592-6698
Email: xu7562@yahoo.com

Viola:

Monica Biacchi - Cell: 272-2157
Email: monicahappyviolist@gmail.com
Savannah Chalick - Cell: 594-1786
Roland Forti - Cell: (239) 823-4786
Email: fortir1@collierschools.com
Glenn Loontjens - Cell: 248-8651
Email: gclhome@yahoo.com
Jane Mitchell - Cell: 203-231-9688
Email: jane.mitchell.d@gmail.com
Lisa Zeller Munoz - Cell: 290-8591
Email: lisaellenmunoz@gmail.com
Adam Satinsky - Cell: 404-2005
Joan Stewart - Cell: 304-9893
J.T. Posadas - Cell: 713-927-2767
Email: jtposa@hotmail.com

Cello:

Si-Cheng Liu - Cell: 592-7148
Email: liumeimei218@yahoo.com
Scott Crowley - Cell: 813-486-3872
Email: probowcello@yahoo.com
John Marcy - Cell: 304-2678
Email: jwmgmarcy@gmail.com
Tom May - Cell: 591-3723
Email: napleshoco@embarqmail.com
Angie Villanueva - Cell: 272-8017
Email: angvillanueva@comcast.net

Bass:

Kevin Mauldin - Cell: 591-8186
Email: kevinm60@comcast.net
Matt Medlock - Cell: 272-1162
Email: medlockma2000@gmail.com

Voice:

Coming Soon!

2023-2024 Choir Calendar of Events

PLEASE BE AWARE THAT CHANGES MAY BE MADE TO THE HANDBOOK, ESPECIALLY THE CALENDAR, THROUGHOUT THE YEAR AT THE DISCRETION OF THE DIRECTOR.

August 21	All-State Applications Open*
August 26	Choir Camp, Palmetto Ridge HS (9:00 AM – 4:00 PM)
September 5	All-State Auditions Application Due*
September 12	All-State Musicianship Exam and Sight-Singing Test, Cape Coral HS (4:45 PM)*
October 7	CCPS Choir Festival (9:00 AM - 11:00 AM)
October 9	Choir Fall Concert, Palmetto Ridge HS (6:30PM)
October 12	All-State Vocal Quality Audition, Cypress Lake HS (4:45PM)*
October 21	NASCAR Xfinity Series - National Anthem Performance, Homestead, FL
October 27	Homecoming Game vs. Desoto HS - National Anthem Performance
November 2, 7, 9	All-County Rehearsal, Palmetto Ridge High School*
November 6	Veterans Day Concert Rehearsal, North Naples Church*
November 8	Veterans Day Concert, North Naples Church (7:00 PM)*
November 10	All-County Rehearsal and Performance, Palmetto Ridge High School*
November 16	District Solo & Ensemble, Baker MS
November TBA	Florida Everblades Hockey – National Anthem Performance, Estero, FL
December 1	Ave Maria Hometown Holiday Performance, Ave Maria, FL
December 4, 6	Winterfest Dress Rehearsal, PRHS Auditorium (2:15-5:00pm)
December 7-8	Winterfest Concert, PRHS Auditorium
December 16	Candlelight Rehearsal, North Naples Church (10:00 AM - 12:00 PM)*
December 17	Candlelight performance, North Naples Church (7:00 AM - 12:00 PM)*
January 10-13	FMEA Conference – All-State Rehearsals & Performance, Tampa, FL*
February TBA	Florida Everblades Hockey – National Anthem Performance, Estero, FL
February 7	Concert Rehearsal, North Naples Church TBA*
February 8	Concert Performance, North Naples Church (7:00 PM)*
March 5	The Estates Choral Concert, Palmetto Ridge HS Auditorium
March 22-23	Universal Studios Orchestra & Choir Trip/Competition (Tentative)
April TBA	Ft. Myers Mighty Mussels - National Anthem Performance, Ft. Myers, FL
May 2	Spring Concert, Palmetto Ridge High School Auditorium
May 4	Orchestra & Choir Awards Banquet

*Optional Events

2023-2024 Orchestra Calendar of Events

PLEASE BE AWARE THAT CHANGES MAY BE MADE TO THE HANDBOOK, ESPECIALLY THE CALENDAR, THROUGHOUT THE YEAR AT THE DISCRETION OF THE DIRECTOR.

August 21	All-State Applications Open*
August 26	Orchestra Camp, Palmetto Ridge HS (9:00 AM – 4:00 PM)
September 5	All-State Auditions Application Due*
September 21	All State Auditions, North Naples MS (4:30-8:30pm)*
September 22	All-State Honors Applications Due*
October 9	Orchestra Fall Concert, Palmetto Ridge HS (6:30PM)
November 4	District Solo & Ensemble, Florid Gulf Coast University (9:00 AM – 4:00 PM)
December 1	Ave Maria Hometown Holiday Performance, Ave Maria, FL
December 4, 6	Winterfest Dress Rehearsal, PRHS Auditorium (2:30-5:00pm)
December 7-8	Winterfest Concert, PRHS Auditorium
December TBA	North Naples Church Performances (7:00 AM - 12:00 PM)*
January 10-13	FMEA Conference – All-State Rehearsals & Performance, Tampa, FL*
January 25	CCPS Honors Orchestra Auditions, Barron Collier HS (3:00-7:00pm)*
February 15	The Estates Orchestra Concert, Gulf Coast HS Auditorium
March 1-2	District Concert MPA, Gulf Coast HS
March 26, 28	CCPS Honors Orchestra Rehearsal, GCHS Auditorium (6:00 - 8:30 PM)*
April 2, 4	CCPS Honors Orchestra Rehearsal, GCHS Auditorium (6:00 - 8:30 PM)*
April 5	CCPS Honors Orchestra Rehearsal, GCHS Auditorium (8:00 AM - 1:30 PM)*
April 5	CCPS Honors Orchestra Concert, GCHS Auditorium (6:30 PM)*
April 15-17	State Concert MPA, Howard W. Blake HS (Tampa, FL)
May 2	Spring Concert, PRHS Auditorium
May 4	Orchestra & Choir Awards Banquet

*Optional Event

ORCHESTRA/CHOIR CONTRACT

As a member of the Palmetto Ridge High School Orchestra and/or Choir, I have read the Orchestra and Choir Handbook for and will abide by all policies therein. I will assume the obligations and responsibilities and do my best to accomplish the objectives and follow the principles, rules, and regulations. I realize that I am required to attend all orchestra activities assigned to my class.

As parent/guardian of this child, I/we understand the rules and regulations that our child is expected to follow.

Student Name (PRINT CLEARLY)

Student Signature

Parent Name (PRINT CLEARLY)

Parent Signature

Emails for Monthly Updates

At least one parent/guardian must sign-up for Monthly Updates from Mr. Bigler

Parent Email (PRINT CLEARLY)

Name of Parent (PRINT CLEARLY)

Parent Email (PRINT CLEARLY)

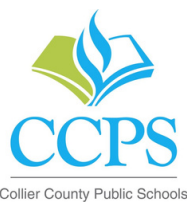
Name of Parent (PRINT CLEARLY)

Student's T-Shirt Size

Please indicate below child's T-Shirt size. All sizes are based of standard adult brand T-Shirt sizes

___ XS ___ S ___ M ___ L ___ XL ___ 2XL ___ 3XL

Fill out this contract from your handbook and return it, completed, to Mr. Bigler by Monday, August 28, 2023. This will be your first grade of the year!



MEDIA RELEASE FORM

PALMETTO RIDGE ORCHESTRA & CHOIR

We need parent permission to use a child's photograph, voice, and/or name in various media projects. Please read the following and check the box that applies to your consent.

Yes - I consent. I grant permission for my child to participate and appear in video or audio recordings, films, photographs, written articles, or on websites and social media sites. This consent includes the use and editing of my child's image, voice, and name in media projects by Collier County Public Schools (CCPS) to print, broadcast, Internet media outlets, such as newspapers, radio and television stations, and news websites. In consideration of the opportunity for my child to participate, I release Collier County Public Schools, including its employees and contractors, from all claims resulting from the use and editing of my child's image, voice, or name, and the use, sale, editing, and release to media outlets.

No - I do not consent to the use of my child's photograph, voice and/or name in various media projects.

Your selection remains valid for all media projects occurring during the school year in which this form is signed. You may change your selection at any time by completing a new form at your school

IN SIGNING THIS DOCUMENT, I UNDERSTAND WHERE I HAVE CHECKED THE BOX

Student Name (Please print clearly)

Parent Name (Please print clearly)

Student Signature

Parent Signature

Student ID#

Date